**Novel Study Literature Roles** Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class\_\_\_\_\_\_\_#\_\_\_\_\_\_

*Cite textual evidence to support analysis of what the text says*

*explicitly as well as inferences drawn from the text.* ***6.RL.1***

**Story Mapper** is responsible for organizing and expanding the story timeline after each additional reading assignment. As you read you need to keep track of the important events, new characters, or settings that have been introduced in the reading. *Describe how a particular story’s or drama’s plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.* ***6.RL.3***

|  |  |
| --- | --- |
| Where today’s story begins… |  |
| What key events happened… |  |
| Where today’s story ends… |  |
| How did a character respond to the changes or events? |  |
| Extension: How has the theme developed or changed |  |

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**Summarizer** is responsible for preparing a synopsis or explanation of the vital parts of the reading. Be sure to briefly cite important elements or situations from in the story. Your summary should be 1-2 well formulated paragraphs. Also discuss the current theme of the story and cite how it is shown through the details in the reading. *Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.* ***6.RL.2***

Determine a theme of the text:

Provide a citation from the book to reinforce theme:

1-2 Paragraph summary of the text:

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**Word Wizard** is responsible for finding and defining challenging or unfamiliar words or phrases in the novel. Be prepared to explain the meaning of a word in the text as well as other possible definitions. *Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.* ***6.RL.4***

|  |  |
| --- | --- |
| Copy the sentence and underline the word (include page number) |  |
| Dictionary definition |  |
| Definition in your own words |  |
| Rewrite the sentence and replace the chosen word |  |
| Explain how the tone would change from the original sentence to the new sentence you created |  |
| Extension: Use as Figurative language (synonym, antonym, simile, metaphor…) |  |

|  |  |
| --- | --- |
| Copy the sentence and underline the word (include page number) |  |
| Dictionary definition |  |
| Definition in your own words |  |
| Rewrite the sentence and replace the chosen word |  |
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**Literary Luminary** is responsible for finding meaningful or challenging passages in the text. The passages can have literary meaning (ex: foreshadowing, figurative language), or have great importance to the story and its development. *Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.* ***6.RL.5***

|  |  |
| --- | --- |
| Portion of page (and page number) |  |
| Purpose for choosing |  |
| Meaning to story |  |
| How does this passage contribute to the story? Does it develop theme, setting, plot…? |  |

|  |  |
| --- | --- |
| Portion of page (and page number) |  |
| Purpose for choosing |  |
| Meaning to story |  |
| How does this passage contribute to the story? Does it develop theme, setting, plot…? |  |

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*Cite textual evidence to support analysis of what the text says*

*explicitly as well as inferences drawn from the text.* ***6.RL.1***

**Viewpoint Viewer** is responsible for thinking about how a character impacts the point of view in a story.  *Explain how an author develops the point of view of the narrator or a speaker in a text.****6.RL.6***

|  |  |
| --- | --- |
| Character quote |  |
| Explain the characters situation when quoted (what was happening, where were they, who were they around) |  |
| How did the situation the character was in help form the quote? |  |
| What context clues were used in the reading? |  |
| How do those words convey emotion and impact the perspective of the story? |  |
| Think about everything you just pulled from the reading above…  **What was the characters perspective in the situation?**  (What were they thinking, how did they feel about the situation, or why did they say what they said?) |  |
| What is the point of view of the text? How do you know? |  |

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*Cite textual evidence to support analysis of what the text says*

*explicitly as well as inferences drawn from the text.* ***6.RL.1***

**Extension: Researcher** is responsible for digging deeper and researching those concepts or topics that you wish to learn more about after reading. List and create some questions, as you read to help you better understand the story.

|  |  |
| --- | --- |
| Topic/concept researched |  |
| Information learned |  |

|  |  |
| --- | --- |
| Topic/concept researched |  |
| Information learned |  |