**Novel Study Literature Roles** Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class\_\_\_\_\_\_\_#\_\_\_\_\_\_

*Cite several pieces of textual evidence to support analysis*

*of what the text says explicitly as well as inferences drawn*

*from the text.* ***7.RL.1***

**Story Mapper** is responsible for organizing and expanding the story timeline after each additional reading assignment and analyzing how the elements of the story interact. As you read you need to keep track of the important events, new characters, or settings that have been introduced in the reading.

*Analyze how particular elements of a story or drama interact.* ***7.RL.3***

|  |  |
| --- | --- |
| Where today’s story begins… |  |
| What key events happened… |  |
| Where today’s story ends… |  |
| How was the character impacted by the events (plot)? |  |
| How did the setting of the story impact the plot? |  |
| How did the theme develop or change because of the events (plot)? |  |

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*of what the text says explicitly as well as inferences drawn*

*from the text.* ***7.RL.1***

**Summarizer** is responsible for preparing a synopsis or explanation of the vital parts of the reading. Be sure to briefly cite important elements or situations from in the story. Your summary should be 1-2 well formulated paragraphs that do not include your personal opinion. Also discuss the current theme of the story and cite how it develops over the course of the text. *Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.* ***7.RL.2***

Determine a theme of the text:

Provide citations from the book to reinforce theme (at least 2):

Explain how the theme has developed/changed over the course of the text:

1-2 paragraph objective summary of the text:

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*from the text.* ***7.RL.1***

**Word Wizard** is responsible for finding and defining challenging or unfamiliar words or phrases in the novel. Be prepared to explain the meaning of a word in the text as well as other possible definitions. *Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings* ***7.RL.4***

|  |  |
| --- | --- |
| Copy the sentence and underline the word (include page number) |  |
| Dictionary definition |  |
| Definition in your own words |  |
| Rewrite the sentence and replace the chosen word |  |
| Explain how the tone would change from the original sentence to the new sentence you created |  |
| Extension: Use as Figurative language (synonym, antonym, simile, metaphor…) |  |

|  |  |
| --- | --- |
| Copy the sentence and underline the word (include page number) |  |
| Dictionary definition |  |
| Definition in your own words |  |
| Rewrite the sentence and replace the chosen word |  |
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*Cite several pieces of textual evidence to support analysis*

*of what the text says explicitly as well as inferences drawn*

*from the text.* ***7.RL.1***

**Literary Luminary** is responsible for finding meaningful or challenging passages in the text. The passages can have literary meaning (ex: foreshadowing, figurative language), or have great importance to the story and its development. *Analyze how particular elements of a story or drama interact.* ***7.RL.3***

|  |  |
| --- | --- |
| Portion of page (and page number) |  |
| Purpose for choosing |  |
| Meaning to story |  |
| How does this passage contribute to the story? Does it develop theme, setting, plot…? |  |
| Provide at least 3 specific citations to show how 2 or more elements of the story interact.  Examples:  How does setting impact characters?  How does conflict impact tone?  How do the characters impact the mood? |  |

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*Cite several pieces of textual evidence to support analysis*

*of what the text says explicitly as well as inferences drawn*

*from the text.* ***7.RL.1***

**Viewpoint Viewer** is responsible for thinking about how an author develops and contrasts points of view and perspectives of different characters/narrators in a story.

*Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.* ***7.RL.6***

|  |  |
| --- | --- |
| Character quote |  |
| Explain the characters situation when quoted (what was happening, where were they, who were they around) |  |
| How did the situation the character was in help form the quote? |  |
| What were other characters thinking/doing during this situation? |  |
| **What was the characters perspective in the situation?**  (What were they thinking, how did they feel about the situation, or why did they say what they said?) |  |
| What is the point of view of the text? How do you know? (1st, 2nd, 3rd, etc). |  |
| Select a different character to analyze. Who is the character? |  |
| What is their perspective? |  |
| How does the author contrast the perspectives of the 2 different characters? (What is the same? Different?) |  |

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*Cite several pieces of textual evidence to support analysis*

*of what the text says explicitly as well as inferences drawn*

*from the text.* ***7.RL.1***

**Extension: Researcher** is responsible for digging deeper and researching those concepts or topics that you wish to learn more about after reading. List and create some questions, as you read to help you better understand the story.

|  |  |
| --- | --- |
| Topic/concept researched |  |
| Information learned |  |

|  |  |
| --- | --- |
| Topic/concept researched |  |
| Information learned |  |